

Kris Sanford

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EDUCATION MFA 2005, Photography, Arizona State University, Tempe, AZ
BFA 2000, Studio Art, College for Creative Studies (with honors), Detroit, MI
AA 1996, Photographic Technology, Washtenaw Community College,
Ann Arbor, MI

SELECTED SOLO & TWO PERSON EXHIBITIONS

- 2017 *Through the Lens of Desire*, Blue Sky Gallery, Portland, OR
Fellowship 17, Silver Eye Center for Photography, Pittsburgh, PA
- 2016 *Open to Interpretation: Thomas Allen and Kris Sanford*, Collins Art Gallery,
Grand Rapids Community College, Grand Rapids, MI (two person)
Through the Lens of Desire, Elizabeth Houston Gallery, New York, NY
- 2015 *Through the Lens of Desire*, OutCenter, Benton Harbor, MI
Through the Lens of Desire, Tilt Gallery, Scottsdale, AZ
- 2012 *Kris Sanford & Burt Dickerson*, ArtReach of Mid Michigan, Mt. Pleasant, MI
(two person)
- 2011 *A Test of Time*, Connections Café, Tempe Public Library, Tempe, AZ (two person)
Cover to Cover: Kris Sanford and Beata Wehr, @Central Gallery, Burton Barr
Library, Phoenix, AZ (two person)
Between the Lines, Practical Art, Phoenix, AZ
- 2010 *Between the Lines*, Artlink A.E. England Gallery, Phoenix, AZ

SELECTED GROUP EXHIBITIONS

- 2017 *Portraits 2018* (upcoming), The Center for Fine Art Photography, Ft. Collins, CO,
juror Paul Martineau
Nascent Site: Sight, Concordia University, St. Paul, MN
Reunion, The Gallery at Greenly Center, Bloomsburg University of Pennsylvania
- 2016 *The Bright Invisible*, Pingyao International Photography Festival, Pingyao, Shanxi
province, China
Pride Photo Award 2016 'Insiders/Outsiders', Old Church, Amsterdam,
The Netherlands
GETXOPHOTO Photography Festival, Getxo, Spain

Center Forward 2016, The Center for Fine Art Photography, Fort Collins, CO, jurors: Hamidah Glasgow and Aline Smithson
Context 2016, Filter Space, Chicago, IL, juror: Jennifer Murray
Subject to Change, Candela Books + Gallery, Richmond, VA
Lens 2016 International Juried Photography Exhibition, Perspective Gallery, Evanston, IL, juried by Juli Lowe
35th Annual Juried Photography Exhibition, First Place Award, Crooked Tree Arts Center, Petoskey, MI, juried by Darlene Kaczmarczyk

- 2015 *Deck the Walls*, Catherine Couturier Gallery, Houston, TX
The Inland Experience, Society for Photographic Education Midwest Regional Women's Caucus Exhibit, Bellarmine University, Louisville, KY, juried by Margaret LeJeune
Throwing Light, Catching Shadows, Midwest Society for Photographic Education Invited Lecturer Exhibition, The Cressman Center for the Arts, University of Louisville, Louisville, KY
Nascent Site: Sight, Northlight Gallery, Arizona State University, Phoenix, AZ
- 2014 *INFOCUS Photobid 2014 Annual Photography Exhibition and Silent Auction* Phoenix Art Museum, Phoenix, AZ
Image : Constructed : : Constructed : Image
Wellington B. Gray Gallery, East Carolina University, Greenville, NC
Fact and Fantasy, The Kiernan Gallery, Lexington, VA, juried by Melanie Craven
Visual Narrative, Mpls Photo Center, Minneapolis, MN, juried by Susan Burnstine
A Dream or a Memory, St. Louis Artists' Guild, Clayton, MO, juried by Anita Jung
One by One, Colorado Photographic Arts Center, Denver, CO, juried by Eric Paddock
- 2013 *What I Did On My Summer Vacation*, Panopticon Gallery, Boston, MA
Stories, Memories, and Histories, The Center for Fine Art Photography, Fort Collins, CO
Lost & Found, Darkroom Gallery, Essex Junction, VT, juried by Davy Rothbart
- 2012 *Seen/Unseen*, Wiseman Gallery, Rogue Community College, Grants Pass, OR
Secrets and Mysteries, Darkroom Gallery, Essex Junction, VT, juried by Catherine Edelman
Borrowed People | Constructed Places: Anne Leighton Massoni, Libby Rowe, Kris Sanford, Wynwood Project Space, University of Miami, Miami, FL
11th Annual Joyce Elaine Grant Photography Exhibition, Texas Woman's University Fine Arts Gallery, Denton, TX, juried by Anne Lyden
Midwest Center for Photography Juried Exhibition, Midwest Center for Photography, Wichita, KS, juried by Linda Robinson
- 2011 *1st Annual Juried Exhibition*, Detroit Center for Creative Photography, Detroit, MI, juried by Nancy Barr
2010 Contempemporary Forum Grant Winners, Phoenix Art Museum, Phoenix, AZ
Self: An Intimate Look at Personal Narrative, Art Intersection, Gilbert, AZ

GRANTS & AWARDS 2017 Visual Studies Workshop Residency Award, Critical Mass
 2017 International Award, *Fellowship 17*, juror: Rebecca Senf, Silver Eye Center for Photography, Pittsburgh, PA
 2016 Third Place, Open Category, Pride Photo Awards 2016
 2016 Forward Award, *Center Forward 2016*, jurors: Hamidah Glasgow and Aline Smithson, The Center for Fine Art Photography, Ft. Collins, CO
 2016 First Place Award, *35th Annual Juried Photography Exhibition*, Crooked Tree Arts Center, Petoskey, MI
 2016 Faculty Research and Creative Endeavors: Research Grant, Central Michigan University, Office of Research and Sponsored Programs
 2012 Honorable Mention, *Secrets and Mysteries*, Darkroom Gallery, Essex Junction, VT, 2012, juror: Catherine Edelman

PUBLICATION & PRESS Camera Austria International, Issue 136, 2016
Black + White Photography (UK), American Connection by Susan Burnstine, Issue 192, August 2016
The Huffington Post (online), July 2016, http://www.huffingtonpost.com/entry/artist-creates-an-imaginary-history-of-queerness-from-found-photos_us_577cf8cce4b0a629c1ab3c6b
Slate (online), June 2016, http://www.slate.com/blogs/behold/2016/06/26/kris-sanford_s_through_the_lens_of_desire_is_a_fictional_queer_history_told.html
Lenscratch (online), June 2016, <http://lenscratch.com/2016/06/kris-sanford/>

LECTURES & CONFERENCES 2017 Vernacular Photography meets Sellers, Collectors and Search Engines, panel member, Conference of the Universities Art Association of Canada, Banff, Alberta
 2016 Artist Talk, Grand Rapids Community College, Grand Rapids, MI
 2016 Artist Talk, California State University, Sacramento, CA
 2016 Artist Talk, University Of Mary Washington, Fredericksburg, VA
 2015 Through the Lens of Desire, Artist Talk, Society for Photographic Education Midwest Regional Conference, Louisville, KY, 2015

PUBLIC ART 7th Avenue Streetscape Panel, Phoenix Office of Public Art, Phoenix, AZ, 2011

GALLERY REPRESENTATION Catherine Couturier Gallery, Houston, TX
 Tilt Gallery, Phoenix, AZ

CURRENT EMPLOYMENT Assistant Professor, Central Michigan University, Mt. Pleasant, MI,
 2013-present